

IMA GENERAL FACT SHEET

OVERVIEW

Encompassing 152 acres of gardens and grounds, the Indianapolis Museum of Art is among the 10 largest and 10 oldest encyclopedic art museums in the United States, and features significant collections of African, American, Asian, European and contemporary art, as well as a newly established collection of design arts. The IMA offers visitors an expansive view of arts and culture through its collection of more than 54,000 works of art that span 5,000 years of history from across the world's continents. The collections include paintings, sculpture, furniture and design objects, prints, drawings and photographs, as well as textiles and costumes.

Collection highlights include:

- The most comprehensive group of Neoimpressionist paintings in the United States featuring the work of Georges Seurat and his followers
- The best collection in North America of Pont-Aven paintings by Paul Gauguin and his followers and the finest collection of Pont-Aven School prints in the world
- One of the most significant collections of works by J.M.W. Turner outside of Great Britain
- Outstanding collections of Japanese Edo-period paintings and Chinese ceramics
- One of the most ambitious and vigorous programs for contemporary art and design at an encyclopedic museum

Recognizing the inherent connections between art, design and nature, the IMA offers visitors experiences at the Museum, in 100 Acres: The Virginia B. Fairbanks Art & Nature Park, which is one of the largest contemporary art parks in the United States, and at Oldfields–Lilly House & Gardens, a historic Country Place Era estate on the IMA's grounds.

The IMA completed a \$74 million expansion project in May 2005. The construction added 164,000 square feet to the Museum and includes renovation of 90,000 square feet of existing space. In order to present major exhibitions of its own and to accommodate major traveling exhibitions, the expanded Museum was outfitted with a new 10,000-plus-square-foot Clowes Special Exhibition Gallery on the Museum's first level. In November 2008, the IMA opened the renovated 550-seat Tobias Theater. Nicknamed "The Toby," the theater is a venue for talks, performances and films.

Located at 4000 Michigan Road, the IMA and Lilly House are open Tuesday through Saturday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 9 p.m.; and Sunday, noon to 5 p.m. The IMA is closed Mondays and Thanksgiving, Christmas and New Year's days. For more information, call 317-923-1331 or visit www.imamuseum.org.

MILLER HOUSE AND GARDEN

In 2009 the IMA acquired Miller House and Garden in Columbus, Indiana, through a generous donation by members of the Miller family. One of the country's most iconic examples of mid-century Modernist residential architecture, it was designed by Eero Saarinen, with interiors by Alexander Girard and landscape design by Dan Kiley. The property is the fully realized expression of a modern mid-twentieth-century residence set within an equally important garden. The IMA recently completed a restoration of the house and opened it to the public for the first time in May 2011. Tours are offered daily Tuesday through Saturday at 1 and 3 p.m., and Sundays at 1 p.m.; visitors should arrive at the Columbus Visitors Center at least 30 minutes before their scheduled tour time. Miller House is closed Mondays. Due to limited capacity, advanced reservations are strongly encouraged; tickets are available online at www.imamuseum.org and at www.columbus.in.us. Tickets are \$20 per person. To order by phone or to book a group tour, visitors may call (800) 468-6564. Miller House and Garden is owned and cared for by the Indianapolis Museum of Art. Tours at Miller House and Garden are

made possible through the Columbus Area Visitors Center. Miller House and Garden is made possible through the generosity of Members of the Miller Family, Irwin-Sweeney-Miller Foundation and Cummins Foundation.

OLDFIELDS–LILLY HOUSE & GARDENS

A National Historic Landmark and listed on the National Register of Historic Places, Oldfields–Lilly House & Gardens is an elegant 26-acre estate on the grounds of the IMA. At the heart of Oldfields is Lilly House, the mansion that was once the home of J.K. Lilly Jr., the late Indianapolis businessman, collector and philanthropist. Lilly House is a historic house museum and has been restored to its 1930s splendor. Percival Gallagher, of the acclaimed landscape architecture firm Olmsted Brothers, designed Oldfields' magnificent gardens and grounds in the 1920s.

100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK

In June 2010, the IMA launched its new 100 Acres: The Virginia B. Fairbanks Art & Nature Park to wide critical acclaim and it has been hailed across the United States as a new model for site-responsive sculpture parks in the 21st century. Among the backdrop of woodlands, wetlands and a 35-acre lake, the Park currently includes the Ruth Lilly Visitor Pavilion designed by architect Marlon Blackwell and eight commissioned art installations by artists from throughout the world. These include Atelier Van Lieshout, Kendall Buster, Alfredo Jaar, Jeppe Hein, Los Carpinteros, Tea Mäkipää, Type A and Andrea Zittel. 100 Acres is one of only a few sculpture parks in the United States dedicated to the ongoing commission of site-responsive art work. New projects will be introduced annually. A series of site-specific installations by Mary Miss that take place in 100 Acres and along a six-mile stretch of the White River, debuted in September 2011 as the first new commission. In June 2012, the IMA will mark the Park's two-year anniversary by premiering its tenth site-specific installation, *Chop Stick*, an inventive concession stand designed by the Swedish architecture duo visiondivision.

CONTEMPORARY PROGRAM

The IMA's robust contemporary art program is evolving as a model for encyclopedic museums as they engage the art of our time. With a renewed focus on its contemporary program, the IMA actively seeks the works of both emerging and established artists through both gift and acquisition, and organizes major traveling exhibitions and commissioned projects. In recent years, the IMA has worked with artists Ball-Nogues Studio, Ingrid Calame, Maria Magdalena Campos-Pons, Amy Cutler, Tara Donovan, Omer Fast, Tony Feher, Orly Genger, Jeppe Hein, Robert Irwin, Josephine Meckseper, Joshua Mosley, Ernesto Neto, and Type A, among others. In addition to building its permanent collection, the contemporary department continues its ongoing Efroymson Family Entrance Pavilion series with two newly commissioned, site-specific installations annually. The selection of the IMA by the U.S. Department of State to represent the United States at the 54th International Art Exhibition, La Biennale di Venezia (2011), marked the first time that the IMA was able to share its contemporary art vision on an international stage.

EDUCATION & COMMUNITY OUTREACH

The IMA was named one of 10 recipients of the 2009 National Medal for Museum and Library Service, the nation's highest honor for museums and libraries. The annual award, made by the Institute of Museum and Library Services (IMLS), recognizes institutions for outstanding social, educational, environmental, or economic contributions to their communities.

The IMA invites students and educators to use its exhibitions, collections, grounds and programs as extensions of classroom learning. No matter what the area of study, the IMA offers spectacular resources, many designed to meet Indiana Academic Standards and available free of charge. Tours of the IMA galleries are available to educational groups for grades preschool and up.

The IMA offers numerous resources for educators, including the Stout Reference Library, a non-circulating research library. The museum regularly hosts programs and tours for university and college faculty and staff. Educator Sneak Peeks provide the opportunity for university and college educators to view a temporary exhibition before it opens to the public.

The IMA after-school initiative Perspectives offers young people the opportunity to explore Art, Design, Nature and Technology to encourage new ways of seeing their environment and the

world. With the instruction and collaboration of skilled artists, students grades K–8 are given access to interdisciplinary experiences that develop and utilize their creative problem solving skills.

The IMA works with Indianapolis Public Schools (IPS) and other school districts through a number of programs, including its signature school program *Viewfinders*. Serving more than 9,000 students annually, *Viewfinders* is an art-viewing program that utilizes Visual Thinking Strategies curriculum and includes every IPS third grader and all elementary students in the Metropolitan School District of Washington Township. Free family memberships are given to all *Viewfinders* participants.

ACCESSIBILITY

The IMA is a leader in audience accessibility among museums, having recently expanded its efforts to be accessible to all visitors—physically, emotionally and intellectually—through a series of initiatives that enhance the Museum experience for all audiences.

The IMA has developed a task force called IMAccessibility to address issues of accessibility throughout the institution. This task force has been the catalyst for a sustained change in the way the IMA approaches accessibility, from Design and Installation to Curatorial to Conservation. IMAccessibility has taken a driving role in the Museum’s comprehensive development of accessibility initiatives, from better signage to captioning on all IMA-produced video to assisted listening, accessible seating and signing interpretation in Tobias Theater. Each year universal public programs are planned in partnership with the Indiana School for the Deaf and the Indiana School for the Blind. The IMA public programs department, in concert with the IMA Docent program, offers tours in the IMA’s permanent collection galleries in Chinese, Spanish, German and other languages. A general promotional piece about the IMA and a Museum map are offered in Spanish. The IMA has committed itself to maintaining free admission and remaining open late on Thursday and Friday evenings to be accessible to audiences whose work schedules prohibit them from visiting at other times.

TECHNOLOGY

The Indianapolis Museum of Art has been at the forefront of integrating technology into the museum experience and has received numerous awards for its digital efforts. In addition to the development of Artbabble.org, an online community created to showcase art-based video content with more than 25 partner institutions, the IMA was one of the first museums to make live statistics available online. The Museum’s web dashboard, dashboard.imamuseum.org, includes real-time tracking of IMA key facts and figures such as attendance, works of art on loan, expenses, and other institutional measures of success. The IMA has a significant presence on Flickr, Facebook, and YouTube, as well as an expanded blog on its website (www.imamuseum.org/blog), which features regular contributions from IMA staff. In 2007, the IMA received a \$385,000 grant from the Institute of Museum and Library Services to develop *steve.museum*, a tool enabling social tagging of artworks created in collaboration with 10 leading art museums.

In January 2009, the IMA launched ArtBabble.org, an online community created to showcase art-based video content. Made possible by a grant from the Ball Brothers Foundation, the site incorporates cutting-edge technology and interactive features including high-definition video, video sharing and feedback, multimedia content linked to each video and full text transcription. Though conceived by the IMA, ArtBabble.org was designed to allow other museums and other cultural institutions to join the IMA in building the premiere online art video destination. The IMA has partnered with a number of leading institutions who deliver high-quality video content through ArtBabble.

A \$420,000 National Leadership Grant awarded in September 2011 by the Institute of Museum and Library Services (IMLS) supports the IMA’s development of tools and specifications for building, sharing and preserving mobile content that all museums can use to create and deploy museum experiences on mobile devices. The final products—TourML specification and TAP Mobile Toolkit—will provide a complete front-to-back and open-source mobile tour system for museums, enabling those who lack the financial and software development resources to reach to

new audiences.

CONSERVATION SCIENCE

In March 2011, the IMA opened the state-of-the-art Conservation Science Laboratory to strengthen its existing expertise in the care and treatment of the works of art in its collection. Through the addition of this laboratory, the IMA aims to create an internationally recognized conservation center, which will enhance the IMA's capability to conduct art historical research through science technologies. The Conservation Science Laboratory augments the IMA's potential as a resource for training and professional development by helping the IMA foster partnerships with universities and corporations involved in central Indiana's growing role as a hub of the life sciences industry, as well as establishing scientific research and art conservation collaborations with major museums worldwide. The IMA's expanded conservation resources support research and publication by museum conservators, scientists and curators to continue to build the IMA's reputation as an industry leader in the fields of conservation, collections care and art history.

To spearhead this initiative, the Museum hired Dr. Gregory Dale Smith as the Otto N. Frenzel III Senior Conservation Scientist. Smith previously served as the Andrew W. Mellon Assistant Professor of Conservation Science at Buffalo State College, one of only three graduate programs for comprehensive art conservation training in the United States. Smith has since led the IMA team in outfitting the laboratory with scientific equipment funded through a grant of \$2.6 million provided by Lilly Endowment, Inc. In January 2009, The Andrew W. Mellon Foundation awarded a \$1.75 million challenge grant to the Museum to establish an endowment for the position of a senior conservation scientist. In May 2011, a \$1.5 million gift from the estate of Otto N. "Nick" Frenzel III fulfilled the challenge grant to endow the position.

PUBLIC PROGRAMS

Public programming at the IMA seeks to raise the level of cultural dialogue in Indianapolis through the presentation of fresh, adventurous offerings. Approximately 100 programs and 400 tours are offered each year, reaching more than 15,000 visitors.

Public programs are:

- Generally composed of tours, classes, speakers, film, performances, and special events.
- Presented to pique visitor curiosity and to broaden understanding of and interaction with the arts, creativity, and the world of ideas.
- Geared toward visitors with varying experience levels and cultural perspectives.
- Often presented in partnership with strategic collaborators.
- Held in virtually every IMA venue, including the galleries, classrooms, Tobias Theater, DeBoest Lecture Hall, Concert Terrace and 100 Acres.

Program highlights include:

- Summer Nights film series
- Winter Nights film series
- Martin Luther King, Jr. Community Day
- Indianapolis International Film Festival
- Daily public tours of the IMA galleries
- Tours of the IMA gardens and grounds
- Exhibition-related symposia and speakers
- Planet Indy speaker series
- Solstice and Equinox events
- Art history and horticulture classes

ADDITIONAL OFFERINGS

The Davis LAB

Located on the first gallery level, The Davis LAB is an interactive space where IMA visitors may view original video content on ArtBabble.org, read the IMA blog, check out IMA images on Flickr, become an IMA fan on Facebook and learn more about the Museum via four computer stations

and a theater-style area outfitted with large-screen projection and lounge furniture. Visitors to The Davis LAB are encouraged to offer feedback by rating videos and leaving comments on the IMA blog.

Festivals and Events

Each year, from June through August, the IMA offers the popular **Summer Nights Film Series** on its outdoor amphitheater, which overlooks the Central Canal and future 100 Acres: The Virginia B. Fairbanks Art & Nature Park. Additionally, the **Winter Nights Film Series** features films in The Toby every Friday night in January and February. Past themes have included Technicolor and film noir.

The IMA also is host to the annual **Penrod Arts Fair**, held each year in September to benefit local arts organizations. Organized by the Penrod Society and held on 50-plus acres at the IMA, the Penrod Arts Fair features art for sale by local and regional artists, children's activities, food and music.

Tours

Free, docent-led tours of the permanent collection are offered daily. Tours of special exhibitions also are available. Tours for groups of 10 or more should be scheduled at least three weeks in advance.

Library

The **Stout Reference Library** is a non-circulating research library that is open to the public. The library collection focuses on the encyclopedic collection of the Indianapolis Museum of Art and is available to students, appraisers, collectors, researchers, docents, IMA staff and others who conduct research on the IMA collections and the visual arts in general. The collection of approximately 100,000 volumes includes books and museum publications, magazines and journals, artist files and catalogues from auction houses worldwide.

Shops

The IMA Store and the **Gallery Shop** offer souvenirs, books, handcrafted jewelry and Museum reproductions. These shops are open during Museum hours. The **Greenhouse Shop** includes a retail garden shop and display area. Hours: Tuesday–Saturday, 11 a.m.–5 p.m.; Thursday and Friday, 11 a.m.–8 p.m.; Sunday noon–5 p.m.

Dining

Open during Museum hours, **Nourish Café** serves a variety of fresh, healthy and seasonal options sourced from local vendors whenever possible. The menu includes hand-crafted soups and salads, artisan sandwiches, pasta dishes, snacks, to-go items, vegetarian and children's options, and a barista service offering gourmet coffee and other hot beverages. The Café staff can accommodate special dietary needs.

IMA HOURS

Tuesday–Saturday, 11 a.m.–5 p.m.

Thursday and Friday, 11 a.m.–9 p.m.

Sunday, Noon–5 p.m.

Closed Mondays, Thanksgiving, Christmas and New Year's days.

Gardens and grounds open daily from dawn until dusk.

FREE ADMISSION

Indianapolis Museum of Art and Lilly House. Admission fees may apply to select special exhibitions.